SECTION V. N°18.

CHARLES HALLÉ'S

PRACTICAL

Pianoforte School.

THREE

HUNGARIAN AIRS,

BY

F. LISZT.

C. H.

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PRICE 4s/-

FORSYTH BROTHERS.

272 a Regent Circus, Oxford Street, London

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DAILY EXERCISES.

Each repeat to be played ten times without stopping.

M. M. (♩ = 52) (♩ = 72)

ff

M. M. (♩ = 84) (♩ = 100)

THREE HUNGARIAN AIRS.

M. M. (♩ = 44) (♩ = 52)

Tempo giusto.

F. LISZT.

Hungarian Rhapsody No. 6

No 1.

(f) marcato assai.

f

(p)

(mf)

a

(p)

ff

ff

a

see a

(p) (mf) (p)

Ped. Ped. Ped.

(f) tr (mf) (p)

Ped. Ped. Ped. Ped. Ped. Ped.

b

(p) (mf)

Ped. Ped. Ped.

ff tr (mf) (p)

Ped. Ped. Ped. Ped. Ped. Ped.

(p) (mf)

Ped. Ped. Ped.

b similar to a.

M. M. (♩ = 132) (♩ = 160)

Animato quasi presto.

No 2.

p *ff* *p*

Ped. ✻

ff (*mp*) *ff* (*mf*) *ff*

Ped. Ped. Ped. ✻

(*f*) *marcato.* (*p*) *f*

Ossia.

(*f*) (*mp*) *f*

Ped.

SECTION V No 18.

M. M. (♩ = 80) (♩ = 92)

PRELUDIO.

M. M. (♩ = 88) (♩ = 104)

Allegretto.

Nº 3.

dolce con grazia.

smorzando.

(poco riten.)

piu dolce.

poco calando.

Sempre piu animato.

smorzando.

(p a tempo)

staccato.

(p)

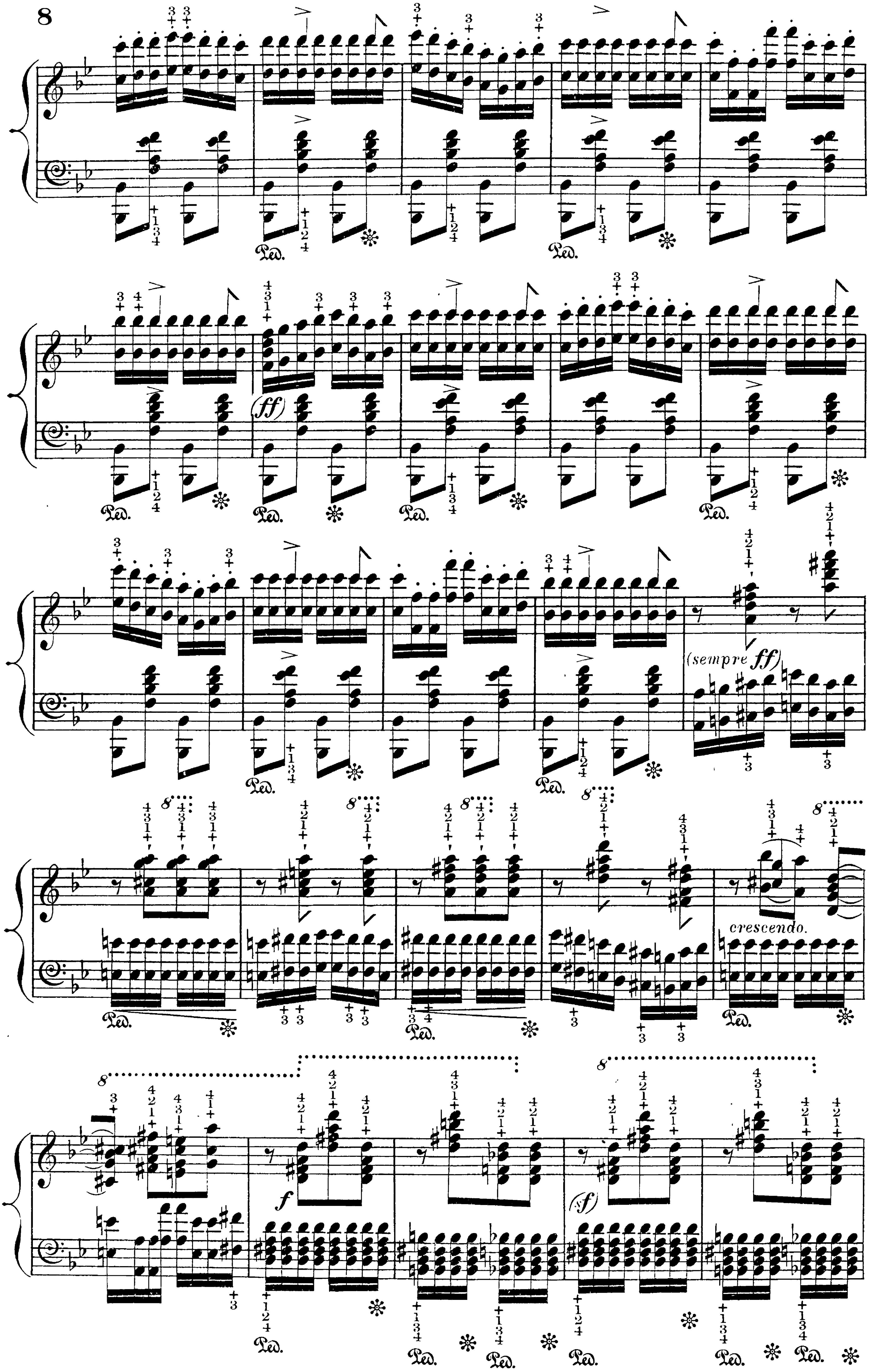
(pp)

8

con brio.

smorzando.

ff


Ped.
(ff)
(sempre ff)
crescendo.
f
(f)

con brio.

pia cres.

ff

sempre energico.

M. M. (♩ = 116) (♩ = 144)

Piu Allegro.

(ff)

(sf)

(fff)